Crash Course Film History Preview

Crash Course: Film History
https://youtube.com/watch?v=avAALYc7jw8
https://nerdfighteria.info/v/avAALYc7jw8

Craig-Hello, I'm Craig Benzine. Also known as WheezyWaiter, also known as Craig. You don't even have to refer to me really, if you don't wanna.

Do you want to know more about movies? Sure! We all do! Well you're in luck, because for the next year, that's what were going to be talking about on Crash Course Film.

I'll be leading you through the first 16 weeks of that with Crash Course Film History. We'll look at the complex, inspiring, and sometimes upsetting story of how movies came to be, and how they evolved into what we now see at the Megaplex, on Netflix, or on DVDs from Redbox. Or on Blu-Ray, or, you know, on DVDs from Best Buy, or, you know, wherever.

Because as I'm sure you know, movies haven't always looked like they do now. There was a real long process to figure out what they (pauses to awkwardly gesture) were.

Were they spectacles? Documentaries? Short Films? If so, how short? Long films? If so, how long? Is black and white better than color? Should sound be the industry standard? And where should we make them? Because at first, Hollywood was not the epicenter of film making.

So many questions, and I'll do my best to answer them. At least a lot of the big ones.

See, nobody really planned on movies. They were an accident, and most of the people that developed the original technologies, even they didn't think movies had a future.

Studying film is really studying people, psychology, society, and technology. What do we want? What do we fear and why? What inspires us? Like many art forms, film gives us a window into these things.

So, I hope you'll join me for the next few months as we dive deep into the history of movies here on Crash Course Film. (Pauses then punches eagle for no apparent reason)